THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1779 *Wednesday, Aug.* 22, 1827. *Price* 1*d.*

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

AT this Theatre, last night, that nauseous dose of indecency, *A Bold Stroke for a Wife,* was repeated, followed by *The Rencontre,* and *No Song no Supper.*—There was a good house.

English Opera House.

Before Breakfast, Jonathan in England, and *I Will Have a Wife,* were the entertainments at this Theatre, last night.—This evening the new Opera will be repeated, which a sagacious critic in *The Herald* has informed the public, is the first production of Paer's performed in this country; we beg to ask him who was the composer of that pleasing Opera *Agnese,* which has so often delighted the audiences of the King's Theatre?—The following Air is very charmingly sung by Miss Goward.

AIR, *Lena,* Miss GOWARD.

When first a maid is courted,
  Timidly down she glances,
And hears, with looks averted,
  Her sighing lover's vow.

But as his suit advances,
  Her heart becomees embolden'd
Her glances not so cold, and
  She smooths her frowning brow.

Then mutual vows are spoken
Of faith not to be broken;
And trusting in this token,
  Their fears to rapture grow.

A new Farce, written by Mr. Peake, has been licensed by the Lord Chamberlain, in which Mr. Mathews will personate more than one character, it will be acted at the English Opera House, after the run of the new grand Serio-Comic Opera.

Madame Grevelenk, principal actress of the Theatre Royal of Amsterdam, drowned herself on the 14th of this month. The mother of six children, happy in her family, esteemed by every body, and possessed of extensive literary acquirements, her deplorable end cannot be ascribed to any thing but the disorder of sudden mental alienation.

Margate Theatre has a very respectable company. There are however, several performers of distinguished merit, who, with their families, have come down that the Manager would gladly engage for a few nights. Mr. Wallack is here with his wife and children, and is expected to gratify the town by acting two or three of his favourite characters. Jack Johnston, an *ever green*, in the full possession of health and spirits, and all his comic powers, has refused to perform, even a single night.—This admirable Comedian, talks of publishing his *Reminiscences;* they will, no doubt, be very interesting, for he has by him *thirty six* volumes in MS. Mr. Johnstone's daily practice was to commit to paper, at the breakfast table, the occurrences of the preceeding day.

When the Tyrolese Minstrels had finished their performance at the Cottage of the King, his Majesty very graciously put out his hand for the "Lady from the Tyrol," as she is called, to kiss it; when lo! instead of bending on the knee, she threw her arms around the King's neck, and kissed his cheek. His Majesty was a little disconcerted, but speedily recovered his good humor.

From the rising attraction of the fair young vocalist, at the English Opera, *Bets* now go very high in favor of a long run.

Terry has been very successful at the Cheltenham Theatre;—Col. Berkeley and his brothers have occasionally lent their aid.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Miss LINWOOD's celebrated Pictures in Needle-work Leicester-square.

Vol. I. & II. of The Dramatic Register,

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.

English Opera-House, Strand.

This Evening, (2nd time) the new grand serio, comic Opera, called

The Freebooters.

Translated from the Original Drama.—The Music by Ferdinand Paer.

Edoardo dei Ligozzi, Mr PEARMAN,
Oggero de'Ardinghelli..... .....Mr J. BLAND,
Andrea, Mr IRWIN,
Uberto de'Ardinghelli, Mr H. PHILLIPS,
Gianni,.....Mr G. PENSON,
Freebooters, Followers of Ardinghelli, Messrs Birt, Beale, Benedict, Bowman, Bradbury, Brady, Burke, Cooper, Crumpton, Deering, &c. &c.
Lena, Miss GOWARD,
Isabella dei Ligozzi.....Miss BETTS,
Cecchina, Miss BODEN.

THE NEW SCENERY.

A wild Mountainous Pass in the Alps, and dilapidated Castle, the Retreat of the Ardinghelli—*Tomkins.* An Apartement in the Bandits' Castle—*Pitt.* Another Interior of the Castle—*Pitt.* The Battlements of the Castle, with distant View of the Alps—*Tomkins.* A Rocky Defile in the Alps by Moon light.

To conclude with the new Drama, called

The Serjeant's Wife!

Old Cartouch, Mr BARTLEY,
Robin, Mr KEELEY, Dennis, Mr CHAPMAN,
Frederick Cartouch, Mr PEARMAN,
Serjeant Louis, Mr BLAND, Gaspard, Mr SMITH,
Serjeant George, Mr IRWIN.
Lisette, *(the Serjeant's Wife)* Miss KELLY,
Margot, Miss GOWARD.

In Act I. will be introduced a new Quadrille,
By Mrs. WELLS, &c.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.

"Tobacco without Coffee, is like Meat without Salt."—Persian Prov.

We take great pleasure in recommending our readers to the above elegant Establishment, and entirely coincide with the opinions quoted—viz. that "the Cigars are fine, the Coffee as good as it can be, and the Society excellent."—*Times.* "Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications."—*Every Night Book.* All the Magazines, Reviews, and Newspapers are taken in; an elegant Chess Table is provided.

Open from 4 to 10, Sundays excepted.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Sweethearts & Wives

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn, Mr VINING, Curtis, Mr LEE,
Billy Lackaday, Mr J. REEVE,
Sanford.....Mr MELROSE, Thomas.....Mr C. MORRIS.

Eugenia, Miss P. GLOVER, Laura, Madame VESTRIS,
Susan, Miss A. JONES, Mrs Bell, Mrs TAYLEURE.

After which, the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie.....Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.

Justine, Madame VESTRIS,
Who will introduce——"Love was once a Little Boy."
Madame de Merville, Miss E. TREE.

To conclude with the Farce of

Lock and Key.

Cheerly, Mr PYNE, Captain Vain, Mr RAYMOND,
Brumagem, Mr WILLIAMS,
Ralph.....Mr J. REEVE,
Fanny.....Mrs WAYLETT, Dolly.....Miss LINDSEY,
Laura, Miss JONES, Selina, Mrs COVENEY.

To-morrow, The Rencontre, the new Drama of The Goldsmith, and Paul Pry.